

ERASMUS+

USING DRAMA TO ENHANCE TEACHING - OTC09

Course Ref:

OTC09

Entry Levels

CEFR English B1+

Daily Teaching Sessions

Monday to Friday

Total course contact hours

One week course: 20 hours

Maximum class size 14

Course Provider:

Alpha College of English
PIC 945 895 889

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in association with:

Shadows Professional
Development Ltd
PIC 949086219

ERASMUS+

This course is of significant benefit to non-native teachers of students from age 10+ who:

- wish to introduce the use of drama and improvisation in their classrooms as a way of stimulating their students interest in a range of subjects
- wish to share ideas on best practice methodologies with colleagues from across Europe

Objectives

- to familiarise participants with key strategies for using drama in the classroom for students aged 10+
- to help develop participants' skills in the use of improvisation in the classroom
- to help develop participants' awareness of tools such as image theatre and the use of texts
- to help develop participants' devise, develop and present a show for their own class
- to improve participants confidence in their own lesson delivery
- to provide an opportunity to develop and consolidate participants own language skills
- to establish contacts between teachers from a variety of European backgrounds and facilitate future networking among these professionals.
- To promote awareness of contemporary Ireland

Preparation

Pre-course Preparative Modalities:

- Needs Analysis
- Pre-course information on free on-line resources for
- Pre-course cultural information
- Pre-Course general arrival information

Practical Arrangements

Intra-Course Modalities offered by the Course Provider

- Course Tutor
- Learning Materials
- On-going assessment and evaluation
- Setting of learning objectives
- Feedback on progress and areas needing special attention
- Guidance and advice on homework exercises
- 24 hour emergency contact number
- Accommodation service
- Optional cultural visits

Follow up provided

Post-Course Modalities

- A Certificate of Attendance and Achievement
- Europass Mobility
- Post-Course Forum

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Course Topics

Introduction to Using Drama; Forum and Image Theatre

Using improvisation in the classroom

Devising a show for a drama class

Working with Text

Working with Voice

Workshop: Presentations

Course Content

This is a practical, hands-on, participative course which focuses on the application of drama in the classroom. The input sessions are a blend of lecture format and practical activities. Throughout the course participants are encouraged to reflect on their own practice, consider alternative practices and try out a variety of classroom activities through workshops and presentations.

Participants will build up a portfolio of activities for their class and devise and develop a show of their own.

Format

This **1-week** course on Using Drama to Enhance Teaching consists of 20 contact hours plus an extensive cultural programme which is directly linked to the morning sessions.

Sample Programme

	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 - 10:50	Induction, orientation and Information dissemination.	Using improvisation in the classroom	Working with Text	Working with Voice	Workshop: Presentations
Coffee Break					
11:10 - 13:00	Introduction to using drama in the classroom. Intro to Forum and Image theatre	Workshop: Devising a show for a drama class	Workshop – devising a show for the drama classroom	Workshop – devising a show for the drama classroom	Course review and evaluation. Establishing guidelines for future contact and networking
Lunch					
p.m. Visits	Orientation tour of Dublin	Visit to Trinity College	Backstage at the National Theatre	Sweny's Pharmacy – Joyce related	Visit to the National Gallery
Saturday: Informal Learning. Self-guided research and cultural activities along guidelines from Alpha College					

Outcomes

- Increased confidence in introducing drama into the classroom across a range of curriculum subjects
- Greater understanding of students' needs
- Improved learner outcomes for their students
- Greater awareness of participants' awareness of tools such as image theatre and the use of texts
- Increased confidence to help develop participants' devise, develop and present a show for their own class
- Enhancement of personal English Language skills – reading, writing, speaking, listening, fluency, accuracy
- Sharing of experience and knowledge with professionals from a range of European countries
- Increased knowledge of Irish history and culture
- Knowledge of Erasmus+ potential for professional development