

# Communicate to Educate:



## CLT for Secondary School Content

**Audience:** European Secondary school teachers of English

**Location:** Dublin (mix of classroom training, cultural immersion, and school visits)

**Duration:** 2 weeks (10 training days, 50 hours + cultural activities)

### Week 1: Foundations and Classroom Practice

**Theme:** Understanding CLT principles & experiencing them firsthand.

#### Day 1 – Orientation & Introduction

- Welcome session, cultural icebreakers in English.
- Overview of CLT: principles, benefits, and challenges.
- Diagnostic: participants share teaching backgrounds & goals.
- Dublin walking tour (collecting authentic language samples for classroom use).

#### Day 2 – Core Features of CLT

- Activities: task-based learning, role-play, pair & group work.
- Demonstration lessons (participants as students).
- Reflection: comparing traditional vs. communicative lessons.
- Cultural Activity

#### Day 3 – Designing Communicative Tasks

- Workshop: designing information-gap, problem-solving, and opinion-sharing activities.
- Focus on teachers own materials from their syllabi (songs, menus, news articles).
- Micro-teaching: teachers trial activities with peers.
- Cultural Activity

#### **Day 4 – Error Correction & Fluency vs. Accuracy**

- Strategies for supportive error correction.
- Balancing grammar instruction with communication.
- Peer observation & feedback on practice activities.
- Cultural Activity

#### **Day 5 – Technology & CLT**

- Using digital tools: Padlet, Quizlet, Flip, and simple video projects.
- Designing digital-learning tasks.
- Micro teaching materials
- Cultural Activity

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## **Week 2: Classroom Application & Cultural Immersion**

**Theme:** From theory to practice in authentic contexts.

#### **Day 6 – Skills Integration**

- Integrating listening, speaking, reading, and writing in communicative tasks.
- Task-based project design (e.g., “Planning a Dublin Weekend”).
- Cultural Activity

#### **Day 7 – Adapting CLT for Secondary Schools**

- Classroom management strategies for large/mixed-level groups.
- Differentiation & scaffolding for weaker learners.
- Micro-teaching with real school-age learners (if possible, via Viva Summer School).
- Cultural Activity

## **Day 8 – CLT in Practice: School Visits**

- School Visit top Loreto Dalkey.
- Observe English lessons (focus on communicative strategies).

Debriefing session: reflecting on observed practices.

Cultural Activity

## **Day 9 – Assessment in CLT**

- Designing formative assessment (self/peer assessment, learning journals).
- Alternative assessment: portfolios, project-based tasks, oral presentations.
- Workshop: adapting national exams to include communicative elements.
- Cultural Activity

## **Day 10 – Consolidation & Action Planning**

- Group presentations: sample CLT lesson plans ready for their home schools.
- Peer feedback & trainer input.
- Personal action plans for implementing CLT.
- Certificates/photos & cultural event.