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Erasmus+

# APP

## Advancing your Professional Practice

# Teacher Training Programmes (Malta)

### CREATIVE **Classrooms**

A plethora of ideas will be explored, including games, drama, music and art-based activities, to turn dry coursebook content into kinaesthetic, fun and memorable learning experiences.

### FUTURE **Focus**

Staying in the creative mould, the key focus here centres around using modern technology and techno-themed ideas to appeal to young English learners brought up in a modern and media-centric world.

### THE WORLD **English**

Languages do not discriminate - they

# Teaching is a lifelong journey where you are constantly learning and developing your skills to meet the needs of your students.

Alpha School's **5 & 10-day 'APP Teacher Training Programmes'** are our exciting and innovative new courses aimed at forward-thinking EFL teachers wanting to improve their classroom practice for a 21st Century audience.

Working with our enthusiastic and professional practitioners, a wide range of stimulating ideas will be considered to produce engaging and relevant lesson content for Secondary School aged students.

Book online at: **www.alphaschoolmalta.com/805**

ALPHA SCHOOL OF ENGLISH

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**Courses are suitable for Erasmus+ funding**

# Course includes

## Creative Classrooms

A plethora of ideas will be explored, including games, drama, music and art-based activities, to turn dry coursebook content into kinaesthetic, fun and memorable learning experiences.

## Future Focus

Staying in the creative mould, the key focus here centres around using modern technology and techno-themed ideas to appeal to young English learners brought up in a modern and social media-centric world.

## The World of English

Languages don't stagnate - they are constantly changing and evolving so an opportunity to bring your own English skills up-to-date will be included. Additionally a number of cultural aspects will be tackled to help you keep your finger on the pulse of the English-speaking world.

**Available from April 2015 to December 2020**

# **5 day** APP Teacher Training Course
(Theory only)

## Course Introduction

This immersive and interesting 5 day course will allow participants to develop their English skills and personal classroom practice through teacher-led lectures and practical-based sessions. Having the opportunity to share your ideas with others and then actually deliver them in 'mini lessons' makes our course something unique and extremely appealing to the can-do teacher.

This shorter 5 day course sets out to cover the main content of the 10 day programme, with less time spent on the practical element. A wide range of ideas will be explored, creating a forum for experienced classroom practitioners to share and discuss teaching in the modern age.

Course content will include the main topic areas:

### Creative Classrooms:

A plethora of ideas will be explored, including games, drama, music and art-based activities, to turn dry coursebook content into kinaesthetic, fun and memorable learning experiences.

### Future Focus:

Staying in the creative mould, the key focus here centres around using modern technology and techno-themed ideas to appeal to young English learners brought up in a modern and social media-centric world.

### The World of English:

Languages don't stagnate - they are constantly changing and evolving so an opportunity to bring your own English skills up-to-date will be included. Additionally a number of cultural aspects will be tackled to help you keep your finger on the pulse of the English-speaking world.

Throughout the course you will also:

- evaluate and develop your own teaching techniques and personal practice
- be actively involved in your own lifelong learning journey
- discuss and critique your own ideas with other professionals in your field

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# 5 DAY

## Day 1 - My Teaching Theory

This session will allow you to share your current good practice with other teaching professionals. It creates a positive starting point on which to build new skills.

A look at the English-speaking world from a modern viewpoint, looking at its ever-changing culture and language will also be covered.

### Your Personal Teaching Journey

Sharing your experiences, ideas and expertise with other professionals; self-assessing your own classroom practice and deciding on your strengths as a practitioner - what works well for you?, what do your students enjoy?

### Your CPD Needs

Sharing what you have learnt on previous courses and stating what you would like to get out of this course; highlighting areas of professional development that you would like to improve in terms of creating a creative, modern environment where your students can learn best

### Modern English

English is a diverse and organic language where meanings change and new words come into being on an almost monthly basis. We will explore some of this vocabulary so that you can teach your students the most up-to-date language for work and for everyday life. We would like you to use the course as a way of developing your own language skills as well - please ask your course teacher at any time if you would like to revise and review anything 'English'.

### English Culture Vultures

To keep you up to speed with delivering the best course content possible in your institutions we will explore some of today's cultural aspects of native English-speaking countries (i.e. the UK and the US) discovering what is 'trending' in their worlds.

# **5 day** APP Teacher Training Course
(Theory only)

## Day 2 - Active Teaching Theory

Students enjoy being active in their lessons and they love competing in teams. This session will focus on making even the dullest language structure exciting.

### Paper-based Games
A variety of interesting and easy-to-make ideas for bringing vocabulary, sentence structures, grammar points and conversations to life using only paper.

### Get Up and Go
Getting students off their seats to create movement helps to break lessons into more manageable chunks. In this part of the session we will explore how physically active games can be employed in most classrooms, regardless of size and space.

### Team English
We will also focus on creating friendly competitiveness amongst students in large and small groups and what to do if students are reluctant to participate.

## Day 3 - Techno-Teaching Theory

Love it or loathe it we are surrounded by technology and social media so we need to embrace it if we are going to relate to our techno-minded students. This session will focus on using technology and technology-based ideas to bring the 21st Century into our classrooms.

### IWB
Using an interactive whiteboard to produce interactive lesson resources.

### iPads
Using iPads for a range of teaching and learning purposes.

### On the Web
Exploring ready-made resources and applications online and using real-life articles to cover your curriculum.

### Social Media Ideas
Using old-fashioned methods of writing and speaking exercises with a social media slant - appealing to students with teaching ideas based around Facebook, YouTube and SMS messaging.

5 DAY

## Day 4 - Dramatic Teaching Theory

Using drama in the classroom is an excellent way of developing our students' speaking and responding skills and this session will focus on making this both engaging and useful.

### Realistic Role plays
covering real-life situations and creating fluent conversations.

### Projects & Presentations
project ideas that cover a variety of topic-based areas and provide a platform for interesting spoken work including students becoming the teacher.

### Lights, Camera, Action!
encouraging students to be creative with the English language by writing mini film scripts, making Vlogs and producing video advertisements.

## Day 5 - Creative Teaching Theory

The final part of this course centres on the arts and media. It will also provide you with opportunities for using student peer and self-assessment. Rewards and motivation techniques are discussed and you will round off the week by assessing your own development.

### Crafty Creations
Using students' artistic skills to create language-based art-work

### Read All About It!
Developing magazines, newspaper articles and stories using writing frames.

### Assessment & Motivation
How student self- and peer-assessment can be employed in the classroom to check understanding, iron out misconceptions and provide ideas for improvement; What can be done to reward and motivate students in your care.

### Your Personal Teaching Journey Continued
Assessing yourself and how you will put into practice what you have learnt on this course.

# **10 day** APP Teacher Training Course
## (Theory & Practical)

## Course Introduction

This 10 day programme offers you the excellent teaching and course content of the 5 day programme but includes the most valuable thing a teacher needs - time! This is time to focus on the content in a more in-depth way as well as time to put into practice what you learn in each session. This will give you a head start in your own classroom, providing you with your own ready-made resources when you get back to work.

This immersive and interesting course will allow participants to develop their English skills and personal classroom practice through 5 teacher-led lectures and 5 practical-based sessions. Having the opportunity to share your ideas with others and then actually deliver them in 'mini lessons' makes our course something unique and extremely appealing to the can-do teacher.

Course content will include the main topic areas:

### Creative Classrooms:

A plethora of ideas will be explored, including games, drama, music and art-based activities, to turn dry coursebook content into kinaesthetic, fun and memorable learning experiences.

### Future Focus:

Staying in the creative mould, the key focus here centres around using modern technology and techno-themed ideas to appeal to young English learners brought up in a modern and social media-centric world.

### The World of English:

Languages don't stagnate - they are constantly changing and evolving so an opportunity to bring your own English skills up-to-date will be included. Additionally a number of cultural aspects will be tackled to help you keep your finger on the pulse of the English-speaking world.

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# 10 DAY

Throughout the course you will also:

- evaluate and develop your own teaching techniques and personal practice
- be actively involved in your own lifelong learning journey
- discuss and critique your own ideas with other professionals in your field

## Day 1 - My Teaching Theory

This session will allow you to share your current good practice with other teaching professionals. It creates a positive starting point on which to build new skills.

A look at the English-speaking world from a modern viewpoint, looking at its ever-changing culture and language will also be covered.

### Your Personal Teaching Journey

Sharing your experiences, ideas and expertise with other professionals; self-assessing your own classroom practice and deciding on your strengths as a practitioner - what works well for you?, what do your students enjoy?

### Your CPD Needs

Sharing what you have learnt on previous courses and stating what you would like to get out of this course; highlighting areas of professional development that you would like to improve in terms of creating a creative, modern environment where your students can learn best

### Modern English

English is a diverse and organic language where meanings change and new words come into being on an almost monthly basis. We will explore some of this vocabulary so that you can teach your students the most up-to-date language for work and for everyday life. We would like you to use the course as a way of developing your own language skills as well - please ask your course teacher at any time if you would like to revise and review anything 'English'.

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# **10 day** APP Teacher Training Course
(Theory & Practical)

English Culture Vultures
To keep you up to speed with delivering the best course content possible in your institutions we will explore some of today's cultural aspects of native English-speaking countries (i.e. the UK and the US) discovering what is 'trending' in their worlds.

## Day 2 - My Teaching **Practical**

The first practical session of the week will allow you to share your expertise and ideas with your fellow trainers as well as take a more in-depth look at the 'World of English'.
You will give a small presentation about one aspect of British, American, Maltese or Australian culture that will showcase the English language at its best or most unusual.

## Day 3 - Active Teaching **Theory**

Students enjoy being active in their lessons and they love competing in teams. This session will focus on making even the dullest language structure exciting.

Paper-based Games
A variety of interesting and easy-to-make ideas for bringing vocabulary, sentence structures, grammar points and conversations to life using only paper.

Get Up and Go
Getting students off their seats to create movement helps to break lessons into more manageable chunks. In this part of the session we will explore how physically active games can be employed in most classrooms, regardless of size and space.

Team English
We will also focus on creating friendly competitiveness amongst students in large and small groups and what to do if students are reluctant to participate.

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# 10 DAY

## Day 4 - Active Teaching Practical

Using what you learnt about 'Active Teaching' on Day 3 you will create a range of resources for your own classroom. You will teach your ideas to others in the group and assess them and improve them as necessary. This will be a really kinaesthetic and rewarding session for everyone.

## Day 5 - Techno-Teaching Theory

Love it or loathe it we are surrounded by technology and social media so we need to embrace it if we are going to relate to our techno-minded students. This session will focus on using technology and technology-based ideas to bring the 21st Century into our classrooms.

### IWB
Using an interactive whiteboard to produce interactive lesson resources.

### iPads
Using iPads for a range of teaching and learning purposes.

### On the Web
Exploring ready-made resources and applications online and using real-life articles to cover your curriculum.

### Social Media Ideas
Using old-fashioned methods of writing and speaking exercises with a social media slant - appealing to students with teaching ideas based around Facebook, YouTube and SMS messaging.

## Day 6 - Techno-Teaching Practical

During this session you will be 'let loose' on the in-class technology to research new web-based resources as well as create and deliver some inspiring techno-lessons of your own on the i-Pads and IWB.

## Day 7 - Dramatic Teaching Theory

Using drama in the classroom is an excellent way of developing our students' speaking and responding skills and this session will focus on making this both engaging and useful.

### Realistic Role plays
covering real-life situations and creating fluent conversations.

# **10 day** APP Teacher Training Course
(Theory & Practical)

Projects & Presentations
Project ideas that cover a variety of topic-based areas and provide a platform for interesting spoken work including students becoming the teacher.

Lights, Camera, Action!
Encouraging students to be creative with the English language by writing mini film scripts, making Vlogs and producing video advertisements.

## Day 8 - Dramatic Teaching **Practical**

Work with others to brainstorm ideas for role plays and project work before producing your own filmed Vlog - what will you do? How about going out into St Paul's Bay and making your own mini-documentary? Back in the classroom we will watch and think of ways of assessing your Steven Spielberg creation.

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# 10 DAY

## Day 9 - Creative Teaching Theory

The final part of this course centres on the arts and media. It will also provide you with opportunities for using student peer and self-assessment. Rewards and motivation techniques are discussed and you will round off the week by assessing your own development.

### Crafty Creations
Using students' artistic skills to create language-based art-work

### Read All About It!
Developing magazines, newspaper articles and stories using writing frames.

### Assessment & Motivation
How student self- and peer-assessment can be employed in the classroom to check understanding, iron out misconceptions and provide ideas for improvement; What can be done to reward and motivate students in your care.

### Your Personal Teaching Journey Continued
Assessing yourself and how you will put into practice what you have learnt on this course.

## Day 10 - Creative Teaching Practical

Your last practical session will see you getting all art and crafty before settling down to consider the importance of assessment and motivation.

You will create your own assessment packs and motivational award certificates. Thereafter you will be writing a personal development plan of what you will do in the future to utilise what you have learnt during this 10-day programme in your own teaching.

# 5 & 10-day Additional Courses

## English Language development for Educators & Staff working in education 10-day

This course is offered from Elementary to Advanced level (A1 – C1). Course content includes English grammar, vocabulary, language skills (reading, writing, listening, speaking), target language for communicating with students, managing a classroom, producing course material and professional development.

Aimed at
School principals, subject department heads, teacher support / development staff , primary, secondary & tertiary level teachers, administrative & support staff.

Minimum English level
A1 (Beginner) / A2 (Elementary) / B1 (Intermediate) / B2 ()Upper-Intermediate / C1 (Advanced)

## Teaching English to very young learners (pre-school/early primary) 10-day

Areas covered in this course include language for classroom management and communication, psycholinguistics, design of materials, the use of songs, games, drama, art and storytelling in the pre-school English classroom.

Aimed at
Teachers of English to very young learners (age 3-6) at pre-school or early primary level.

Minimum English level
B1 (Intermediate)

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# 5-10 DAY

## A guide to conducting classroom observations 5-day

A one week workshop which focuses on how to design and implement observational systems to assess and provide supportive, constructive feedback to teachers. Topics covered include observational methodology, peer observation, establishing goals & guidelines, reflective practice, action plans.

Aimed at
School principals, subject department heads, teacher support / development staff, primary, secondary & tertiary-level teachers (all subjects).

Minimum English level
B1 (Intermediate)

## How to maximise learning on field trips 5-day

This course focuses on how to exploit field trips for maximum educational gain – topics covered include how to plan pre & post-trip activities including safety, key vocabulary, reporting, balancing the curriculum, learning outcomes, cross-curricular benefits, outdoor learning, analysis, documentation and the teacher's role.

Aimed at
School principals, subject department heads, teacher support / development staff, primary & secondary-level teachers (all subjects).

Minimum English level
B1 (Intermediate)

## Creative use of technology in the classroom 5-day

A one week workshop which focuses on how to design and implement observational systems to assess and provide supportive, constructive feedback to teachers. Topics covered include observational methodology, peer observation, establishing goals & guidelines, reflective practice, action plans.

Aimed at
School principals, subject department heads, teacher support / development staff, primary, secondary & tertiary-level teachers (all subjects).

Minimum English level
B1 (Intermediate)

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