

## Creative Methodology for teachers of English 2018



### Creative Methodology at Oxford House College

#### **A Creative Methodology course at Oxford House College adds credibility to any teacher!**

The central objectives of the Creative Methodology Course are:

- to help trainees focus on professional practice and knowledge
- to enhance trainees' professional status, both within their teaching institutions and within the profession as a whole

Specific objectives include:

- fostering an in-depth awareness of latest theory and practice in ELT, in terms of approaches to teaching, techniques and lesson models
- promoting professional collegiality
- encouraging experimentation and creativity in teaching methodology

The Creative Methodology Course syllabus includes approaches and methods (e.g. silent way, task-based learning, visualisation, multiple intelligences, lexical approach), classroom techniques, classroom management (e.g. instructions, eye contact, interaction, use of L1, discipline) and correction techniques (e.g. error analysis, recent changes in spoken British English).

Your observation of multilingual classes will give you the opportunity to explore the roles of observer and 'observee', to chart lesson stages and to see classroom management and techniques in practice. All course participants receive a pre-course bibliography which they can refer to prior to the start of their course (although the reading of these texts is not a requirement to complete the course).

Participants who are already practising teachers are also invited to complete a brief selection of self-observation sheets to encourage them to analyse their own classroom performance in their own teaching situation, prior to the start of their course. These self-observation sheets are submitted to the Course Director at the start of the course, helping him or her to gain more insight into the teachers' backgrounds and to better anticipate the teachers' needs during the course.

## Outcomes:

The course provides a forum for development of your professional skills, from insights into recent developments in English language teaching to practical classroom ideas and activities. It is also designed to develop your knowledge of contemporary English usage and provide you with the opportunity to improve your all-round competence in English.

## Course Outline:

In the morning, you will work with an international group of fellow professionals (maximum group size 16), discussing issues in language teaching and looking at materials and activities to give you practical ideas for your classroom.

In the afternoon, you will also have the opportunity to observe our teachers putting the techniques we discuss into practice. 25 hour students will also have a series of closed group language sessions to help improve your own level of English.

## Important Info:

- **Class Size:** 16 or under
- **Available at:** London
- **Requirements:** English of at least CEFR B2 level, a brief interview
- **Enrol:** Online, Application Form
- **Dates & Fees:** Please find fees and dates detailed in the table below.
- **Erasums + funding** - approved. PIC 944411983

### Teacher Training (London only)

Creative Methodology and Language Skills for Overseas Teachers (20 hours)  
Creative Methodology and Language Skills for Overseas Teachers (25 hours)

**Dates:**

Creative Methodology and Language Skills for Overseas Teachers Week 1: 08/01, 25/06 & 23/07  
Creative Methodology and Language Skills for Overseas Teachers Week 2: 15/01, 02/07 & 30/07

2018

1 week

£299  
£365

2018

2 weeks

£569  
£699

## Sample Programme:

**Morning:** Creative Methodology for teachers of English  
**Afternoon:** Language Skills and Observations

Week 1	Day 1	Day 2	Day 3	Day 4	Day 5
9.00-10.30 10.45-12.00	Induction and Approaches to Teaching and Learning	Approaches to Teaching and Learning Pt 2	Task Based Learning	Lexis and Collocation	Experimental Practice
<b>Lunch Break</b>					
12.30-13.30	Warmers, coolers, and fillers...	Class observations	Some practical TBL activities to use in the classroom.	Class observations	Games and activities to encourage vocab building.
<b>13.30-14.30</b>	<b>Language practice and development</b>	<b>Class observations</b>	<b>Language practice and development</b>	<b>Language practice and development</b>	<b>Language practice and development</b>

Week 2	Day 6	Day 7	Day 8	Day 9	Day 10
9.00-10.30 10.45-12.00	Teaching Speaking	Teaching Pronunciation	Teaching Listening	Teaching Reading	Teaching Writing
<b>Lunch Break</b>					
12.30-13.30	Practical Games and activities to encourage the development of speaking skills.	Class observations	Pronunciation Games and activities for the classroom	Class observations	A combination of reading and writing activities for all levels.
<b>13.30-14.30</b>	<b>Language practice and development</b>	<b>Class observations</b>	<b>Language practice and development</b>	<b>Language practice and development</b>	<b>Language practice and development</b>

Sessions in Bold from 13:30 to 14:30 are only for those teachers who have signed up for the extra 5 hours/week. Please note times are subject to change. On completion of your course, you will receive an Oxford House College certificate, with details of the course dates, the number of course hours, and details of topics covered. In addition you will receive a detailed and personalised report from the Course Director with suggestions for further professional development.